

Hickman Honor Choir goes to

Disneyland!

Performance and Workshop
2016 Schedule and Guidelines

INVITATION #1: BE ON TIME (EVEN EARLY!)

GUIDELINES AND EXPECTATIONS FOR DISNEYLAND:

- As soon as you arrive at Disneyland Resort, find where the Monster Inc. is in California Adventure. When it is time to meet for your workshop and/or the performance, Monster Inc. is where we will meet.



- This year Disneyland has asked us to split the choir group into two groups for the workshop. The group list, **on the last page**, will show you which group your student is in.
- Please be on time or even early! In previous years we have been assigned one cast member to help us backstage. That cast member can't leave the group to go back for a late student. If you are late you will miss participating in the workshop and/or performance.

- *If you are standing in a line for a ride, and it looks like you are going to barely make the ride before you need to be to your workshop or performance, then skip the ride. Don't take any chances.*
- *Please get to bed early and get lots of sleep on Thursday night. When our bodies are tired, there is a tendency to sing poorly and out of tune. We must do our part for the group and be well rested for Friday.*
- *Plan on heavy traffic by leaving early (it's Southern California, not Hickman). California Adventure opens at 9:00am. Please plan on being in line to enter the park by 8:30am if you are in group 1. That means parked, through security checks, and waiting to enter the main gate.*
- *There is no photography backstage. All cell phones must be turned off. Do not use them backstage as they interfere with the Disney recording studios that are located backstage. We cannot take pictures backstage.*
- *No food, gum, or drink is allowed backstage (bottled water is OK).*
- *Please make sure your students are fed before the workshops and performance. Group 2 is being allowed a snack backstage since they will be back there for a long time. We will supply granola bars, fruit snacks, and small bottles of water for them. If your student has a dietary issue with these snacks, please contact Kelly. Group 1 should eat between their workshop and the performance.*
- *Disney has asked that we dress in comfortable but modest apparel for the workshop, **please wear your black choir t-shirt** as part of your attire. Disney asks that students not wear short shorts, low cut shirts, tank tops, spaghetti straps, short shorts (just above the knee is fine) bare midriff, or anything else that even approaches immodest apparel. If you are not dressed modestly, you will not be allowed into the workshop. If you wonder if something is modest, it isn't, so please don't wear it. They also ask that we wear closed-toe athletic shoes. No sandals or flip flops. Come ready to learn with a willingness to respect our instructor. This will be a fun workshop!*
- *Please follow the guidelines below for proper performance attire for the students. We want to be seen as a cohesive, professional group at Disneyland. We want the audience to focus on the students and their awesome performance not on little items that stand out. Please make sure you understand the guidelines and are following them.*
 - **Girls - Blue Blouse, Black Skirt, Fleshed Colored Panty Hose, and Black Dress Shoes**
 - *Black Camisole for modesty.*
 - *Black Dress Shoes need to be closed toe strap shoes. They must be adequate for choreography in show. Shoes must have a strap for safety during the show. We do not want flying shoes. Shoes must be polished and clean. No scuffs or torn shoes.*
 - *Black shorts for under skirt, if you feel you need it for modesty. Bike shorts are acceptable*
 - *Girls make sure hair is clean, styled down, and away from the face. No pony tails, braids, ribbons, or scrunchies are to worn. If you are needing barrettes or combs they need to be the color of one's hair. Headbands need to be thin no wider than 1/2 " and need to be color of hair. No hat hair!*
 - *Girls, you will not have time to style your hair back stage. Please do not plan on bringing any curling irons, straighteners, or any other items that take time to do a hair style. Your hair should be in the style you want it in before you go back stage. You will have a little time to brush your hair and do quick touch ups.*

- There is no jewelry of any kind to be worn during performances.
 - No colored nail polish.
 - Make-up is to be young and fresh.
 - Please be clean and smelling nice, this includes teeth.
- **Boys - Blue Ties, White Long Sleeve Dress Shirt, Black Dress Pants, Black Belt, Black Dress Socks, and Black Dress Shoes**
 - White Undershirt for modesty. Clean, with no pockets or writing
 - White Dress shirt needs to be bright, crisp.
 - Make sure dress clothes are clean and pressed before you hand them in for traveling.
 - No black tennis shoes or casual shoes. Shoes must be polished and clean. No scuffs or torn shoes.
 - Boys make sure hair is cut, cleaned, styled neatly and away from the face. No hat hair!
 - Please be clean and smelling nice, this includes teeth.
 - There is no jewelry of any kind to be worn during performances.
- Please have students plan on carrying a backpack (labeled with their name). Students will need to bring their own shoes, socks, tights, undershirts, and hair brushes in their backpacks. You will be responsible to bring these items into the park Friday March 4 in a backpack. When it is time to go backstage you will bring your backpack with above mentioned items. We can not keep anything in the dressing rooms during the performance as there are other groups performing that use the dressing rooms. Thus the need for backpacks etc. And we ask that you bring your shoes and other items because 44 pairs of shoes is just too much to deal with on top of the uniforms and props.
- Students will receive the rest of their uniforms backstage. The uniforms will be unloaded from our backstage car and handed out. Students will change in assigned dressing rooms. Boys and girls have separate changing areas. You will need to put your street clothes and shoes into your backpack to store in the car while you perform. After you perform your backpacks will be unloaded from the car and you will neatly hang back your uniforms, change back into your street clothes, and we will load the uniforms back into the car.

Schedule for Friday, March 4:

At present, California Adventure is open from 9 a.m. to 10 p.m. (on Friday). Please be in the park by 9 a.m. Check the internet for updated opening times.

Disneyland is open, at present, from 9 a.m. to midnight.

9:15 a.m. Group 1: Meet at the Monster Inc. for roll. A Disney stage manager will meet us and take us backstage at 9:30 a.m. Group one's workshop runs from 9:30 a.m.-11:30 a.m. You will be released at about 11:30 a.m. Please have a parent or someone from your group waiting at 11:30 a.m. at Monster Inc., so we can release you quickly. Remember to be back at the Monsters Inc. at 1:15 p.m. to be escorted back stage to prepare for our performance.

11:15 a.m. Group 2: Meet at the Monster Inc. for roll. A Disney stage manager will meet us and take us backstage at 11:30 a.m. Group two's workshop runs from 11:30 a.m.-1:30 p.m. You will be released at about 4:15 p.m. Please have a parent or someone from your group waiting at 4:15 p.m. at Monster Inc., so we can release you quickly. Group 2 will stay back stage after your workshop to get ready for the performance.

12:55 p.m. The vehicle heads back stage with the uniforms.

1:15 p.m. Group 1 meet at Monsters Inc. for roll. A Disney stage manager will take the group and assigned chaperones backstage at 1:30 p.m. where you will meet up with group 2. Make sure you had a healthy lunch (resist eating junk food, until after the performance.) Your uniforms will already be backstage. Keep your uniform looking neat and clean. Don't let it drop to the floor as you are changing. Keep it on a hanger until it is on you! A Disney photographer will take a group shot of us in our uniforms before we go on stage.

3:00 p.m. Perform on stage by Monster Inc. Parents and friends are all invited.

3:35 p.m. Quickly change back into your street clothes, and put your uniform back in the car. Our stage manager will give us a few directions, and then lead us back into the park. Have fun the rest of the evening! Now you can eat junk food, get tired, and stand in all the long lines you desire, with wonderful memories of a great performance! ☺ You will be released to your parents/group at about 4:15 at Monster Inc.

4:15 p.m. Released to parents/groups at Monster Inc.

INVITATION #2:

COME WITH A CHEERFUL HEART AND A WILLINGNESS TO HELP EACH OTHER SUCCEED. TRUST THAT EVERYONE IS DOING THE BEST THEY CAN. NO WHINING EVER (PARENTS, PLEASE SET A GOOD EXAMPLE). AVOID SHARING BAD FRUIT LIKE THE PLAGUE (BECAUSE IT IS).

Other Important Information:

Contact Information at Disneyland:

- *If you need to contact us while you are Disneyland, please contact Ruth or Kelly. Mr. Thompson will be busy working with Honor Choir and Hughson High School. Ruth and Kelly will have their phones on them at all times.*
 - *Ruth: 209-261-2511*
 - *Kelly: 209-614-6194*

Wednesday, February 24, Uniform Turn In

- *Kelly and Ruth will be collecting all uniforms for Disneyland at Rehearsal. Please look for the Black Sequoia (hopefully parked by the office building). Kelly plans on being there by 1:45 p.m. to start collecting uniforms*
- *To make sure there is enough room in the car please follow the guidelines below on how to hang your uniforms, we want to make sure they get down there with few wrinkles as possible =)*
 - *Uniforms must be hung on a hanger.*
 - *We will have a plastic bag and labels ready to put over your uniform.*
 - **Boys uniforms** *need to have their pants and shirt ironed and hung neatly for travel. Please make sure you remember to bring your tie. Pants need to be folded over the bar of the hanger since there will not be room to lay them flat. You are welcomed to attach your belt to your hanger.*
 - **Girls uniforms** *do need to be on a hanger, but do not need to be ironed as they are wrinkle free material. Skirts need to be folded over the bar of the hanger.*

Emergency Contact Information for Students:

- *We are compiling an emergency contact list that the chaperones will carry with them at all times. Some of you have already filled out the form. If you have not, please get the information to Kelly via an email or see her Wednesday at Rehearsal when you turn uniforms in.*
 - *Student name:*
 - *Contact 1 name and cell number:* *this the person who is responsible for the student while they are at Disneyland*
 - *Contact 2 name and cell number:* *Somebody else with you at Disneyland*
 - *Additional information:* *anything we need to be aware of, like medical/health concerns*

Group 1

(Meet @ 9:15 & 1:15)

Abigail Barber
Hyrum Barber
Matthew Pereida
Juliana Pereida
Eliot Kee
Olivia Kee
Emily Hanson
Jacob Hanson
Jessica Saillor
Jeff Boggs
Jamie Boggs
Stephanie Davis
Walker Murphy
Victo Martins
Simon Mize
Levi Johannsen
Emma Lo
Elizabeth Lo
Cailin Kelley
Tori Kelley
Lydia Waters
Olivia Maes

Chaperones

Ruth Barber
Sherri Pereida

Group 2

(Meet @ 11:15)

Katie Osterhout
Theron Osterhout
Owen Gauthier
Josh Mendiola
Esperanze Gonzalez
Abigail Gonzalez
Jonathan Anderson
Joseph Anderson
Douglas Shrader
Grace Shrader
Noah Somner
Bergen Finley
Alexia Alvarez
Emmalynne Alvarez
Amanda Ricks
Grace Ballance
Claire Miller
Lyla Mazuelos
Zefyra Mazuelos
Emma Cabral
Kaya Strand
Brooke Huffman

Chaperones

Kelly Osterhout
Paula Gauthier