

# **The Music Man**

Hickman Honor Choir  
Audition Packet

Auditions: Wednesday  
December 2, 2015  
12:35-2:30 p.m.

**You should have the following three items:**

1. Script (please put your name on the front and back)
2. CD of the music
3. Audition forms.

# Audition Form • **The Music Man**

NAME \_\_\_\_\_

Grade in 2015-2016 school year \_\_\_\_\_ Phone # \_\_\_\_\_

The 3 parts I am most interested in doing are:

- 1.
- 2.
- 3.

The song I am going to sing is: \_\_\_\_\_ (if you want to be considered for a solo).

The part I am going to read is \_\_\_\_\_ on page \_\_\_\_\_

Hand this paper to the stage manager before you audition.

## INSTRUCTIONS:

### 1. Prepare

- a. Choose to have fun! Choose to be interdependent. Ask yourself the following questions:
  - a. Can you make it to all of the rehearsals? Are you willing to do the work for the part you have selected?
  - b. Every part in the play is a good part and will give you a lot of stage time. Are you willing to be a team player and make the most of whatever you are assigned to do? Will you suppress your own ego, and work to help everyone in the cast succeed?
- b. Once you have decided on a part for which to audition, prepare a song.
- c. Select a page of dialogue to speak. Speak all the parts on the page. Use your imagination to make that page come to life. How would those characters act? How would they sing? What mannerisms would they have?
- d. Practice being loud, clear, and expressive. Practice with the music and without the music. Practice in front of the mirror and for friends/family.

### 2. Time for you to audition

- a. We will audition all parts together. (In other words, all of those going for Dorothy will audition together, all of those auditioning for the Scarecrow will go together, etc.)
- b. Give this audition form to the stage manager before you audition. If you do not turn in this paper, you may not receive a part.
- c. When you are called upon, stand in front of the class, announce your name (loud and clear) and the parts for which you want to be considered. Perform the portion of the script/song you have selected. Be prepared: please do not stand up in front of the class trying to figure out what you are going to do.
- d. If the part you have selected has a solo, be prepared to sing that part after you read your lines.
- e. How can you show courtesy to the other members of the class when they audition?

# The Music Man

## *Rock Island*

Traveling Salesmen:  
Charlie Cowell (Anvil Salesman):  
Conductor:  
Constable:

## *Iowa Stubborn*

Person 1:  
Person 2:  
Person 3:  
Person 4 & 5:  
Boy (or girl):  
Farmer and Wife:  
Pool Table Delivery:

## *School Board:*

Ewart Dunlop:  
Oliver Hix:  
Jacey Squires:  
Olin Britt:

## *Columbia Gem*

Boy/Girl: Skye Bradley  
Wa-Tan-Ye Girls

Hiawatha:  
Eagle Feather:  
Running Doe:  
Gentle Rabbit:  
Pocahantas:  
Running Water:  
Pretty Cloud:

Man 1: (Elmer)  
Man 2: (Wilford)

Harold Hill:  
Marcellus Washburn:  
Tommy Djilas:

Marian Paroo:  
Mrs. Paroo:  
Amaryllis (child):  
Winthrop Paroo (child):

Mayor Shinn:  
Eulalie Mackecknie Shinn:  
Zaneeta Shinn:  
Gracie Shinn:  
Ethel Toffelmier:  
Alma Hix:

*Wells Fargo Wagon*  
Solo Voices 1-8:

Boy (or girl):

*Shipoopi*  
Dancers:

**Audition for *The Music Man* with the following (prepare all the speaking parts on the requested page. If your part has a solo, prepare the first 30 seconds of the song):**

**Charlie Cowell:** Speaking parts p. 91

**Harold Hill:** Speaking parts on p. 93; Sing #5 *Ya Got Trouble*

**Marian Paroo:** Speaking parts on p. 93; Sing #23 *'Till There Was You*

**Mrs. Paroo:** Speaking part p. 77; Sing #21 *Gary Indiana*

**Amaryllis (child):** Speaking parts on p. 59  
**Winthrop Paroo (child):** Speaking p. 83; Sing #21 *Gary Indiana*

**Maude, Ethel, Gracie, Alma:** Speaking parts on p. 74.  
Sing #15 *Pick-a-Little Pt. 2*

**School Board:** Speaking p. 68-69, Sing #12 *Ice Cream/Sincere*

**Marcellus:** Speaking parts on p. 47; Sing #18 *Shipoopi*  
**Tommy Djilas/Zaneeta Shinn:** Speaking p. 67

**Mayor Shin:** Speaking parts on top of p. 62.  
**Eulalie Mackecknie Shinn:** Speaking p. 72; Sing #15 *Pick-a-Little Pt. 2*

**Magnificent Magnifiers:** Pick-a-little ladies, Iowans, Ya Got Trouble, The Chase, Shipoopi, Traveling Salesmen, Seventy-six Trombones, Wells Fargo Wagon, Columbia Gen of the Ocean. Audition by doing the last six lines on the bottom of p. 74.

*Everyone is considered for every part, no matter what part you audition for, so there is no need to audition several times. If you want to be considered for multiple parts, please list it on your audition form. Most people are able to get at least one of their three choices.*

# The Music Man

## Rehearsal Calendar (version November 14, 2015)

Day	Date	Time	Reh #
W	Dec 2	12:35-2:30 p.m.	Auditions (Production meeting at 2:30-2:50 p.m. Costumes, props, lights, sound.)
Th	Dec 30	8:30-11:30 a.m.	R1 (Check the schedule carefully to see if you come. Most of the cast will come at 1:00 p.m.)
		11:30-12 noon	Lunch (bring a sack lunch to eat)
		12 noon-1 p.m.	R2
		1:00-4:00 p.m.	R3 Everyone dance and staging rehearsal
F	Dec 31	8:30-11:30 a.m.	R1 (Check the schedule carefully to see if you come. Most of the cast will come at 1:00 p.m.)
		11:30-12 noon	Bring a sack lunch to eat
		12 noon-1 p.m.	R2
		1:00-4:00 p.m.	R3 Everyone dance and staging rehearsal
Th	Jan 7	2:35-4:05 p.m.	R4 Everyone dance and staging rehearsal
F	Jan 8	12:35-3:45 p.m.	R3 [Tickets ready. Let's have 3 sold out shows!]
Th	Jan 14	2:35 – 4:00 p.m.	Quilt speaking parts together: Harold Hill, Marian, Mrs. Paroo, Amaryllis, Winthrop, School Board (Charlie, Olin, Jacey, Oliver, Ewart), Pick-a-Little Ladies (Alma, Ethel, Maud, Mrs. Squires, Eulalie), Mayor Chin, Zaneeta, Tommy, Constable, Marcellus,
F	Jan 15	12:35-2:35 p.m. 2:40-4:00 p.m.	Everyone. Quilting Rehearsal. Scenes 1-10 SRO rehearsal for Disneyland
<b>Crunch Week</b>			
M	Jan 18	9 a.m.-12 noon	Quilting Rehearsal / SRO
W	Jan 20	2:35 p.m.-4:35 p.m.	Tech Rehearsal
Th	Jan 21	12:35 p.m.-4 p.m.	Tech and Dress Rehearsal
F	Jan 22	10 a.m./11:35 a.m.	Performance (9:30 a.m. Call Time in room 49) Bring a snack to munch on between performances.
		7 p.m.	Performance
S	Jan 23	5 p.m. 7 p.m.	Performance (4:00 p.m. mic check, 4:30 p.m. call time) Performance

- Get ahead in your homework before crunch week. Do not plan extra activities. Get the rest you need to reduce stress, sickness, and stay pleasant (parents, too!). Let the bad fruit drop and share as much good fruit as possible!
- For this to work, everyone must come to each rehearsal with lines well memorized and songs learned. If someone comes unprepared, that puts us all behind.
- Bring your fun and a great attitude with you (parents, too). This is a great opportunity to grow and learn!

# The Music Man (HC)

Speaking parts only (but have your songs prepared, just in case)  
December 30 & 31, 2015

R1

				Start Time
10	Scene 6a p.70-71	Harold, Marian		8:30am
5	Scene 3 p.52-53	Harold, Marian		8:40am
10	Scene 6a p.70-71	Harold, Marian		8:45am
15	Scene 9c p.92-95	Marian, Harold, Mrs. Paroo		8:55am
20	Scene 4a p.53-57	Marian, Mrs. Paroo, Amaryllis,	Piano Lessons/ If You Don't Mind	9:10am
15	Scene 4b p.57-60	Marian, Mrs. Paroo, Amaryllis, Winthrop	Goodnight My Someone	9:30am
15	Scene 7 p.76-80	Harold, Mrs. Paroo, Winthrop, Marian		9:45am
10	<b>Scene 9a</b> <b>p.88-90</b>	Winthrop, Mrs. Paroo, Marian (Also rehearse Scene 2: Harold & Marcellus)	Gary Indiana	10:00am
10	<b>Scene 2</b> <b>p. 46-48</b>	Harold and Marcellus	This scene is rehearsed the same time as Scene 9a	10:00am
20	Scene 8b p.85-88	Tommy, Zaneeta, Shinn, Eulaie, Marian, Harold	Pick-A-Little Reprise	10:10am
15	<b>Scene 8a/8b</b> <b>p.79-85</b>	Tommy, Zaneeta, Shinn, Eulaie, Marian, Gracie, Winthrop, Harold (Also rehearse Scene 9b: Marian & Charlie)	Wells Fargo Wagon, Shipooopi	10:30am
15	<b>Scene 9b</b> <b>p.90-92</b>	Marian, Charlie	This scene is rehearsed the same time as Scene 8a	10:30am
15	<b>Scene 6b</b> <b>p.70-76</b>	Harold, Alma, Maud, Mrs. Squires, Ethel, Eulalie, Jacey	Pick-a-Little Part 1 and 2	10:45am
15	<b>Scene 10d</b> <b>p. 104-5</b>	Marian, Shinn	This scene is rehearsed the same time as Scene 6b	10:45am
10	Scene 10c p. 101-104	Harold, Winthrop, Marian, Marcellus		11:00am
10	Scene 10b p.97-101	Harold, Marcellus, Marian	Til There Was You	11:10am
VERSION: Nov 14 (Sat)				<b>11:30am</b> <b>End</b>

Thank you for having all lines memorized and well rehearsed BEFORE the rehearsal.

Write your stage directions in your script. Review them often.

# The Music Man (HC)

## R2

Music/Choreography Rehearsals Only- Dec 30/Dec 31

10	<b>Scene 4</b> p. 60	Marian	Goodnight My Someone	12 noon
20	<b>Scene 8</b> p.87-88	Ethel, Alma, Maud, Mrs. Squires, Eulalie	Pick-A-Little Reprise	12 noon- 12:20pm
20	<b>Scene 5</b> p. 68-70	Olin, Harold, Oliver, Jacey, Ewart	Ice Cream/ Sincere	12 noon- 12:20pm
15	Scene 4 p. 54-57	Marian, Mrs. Paroo, Amaryllis	Piano Lessons/ If You Don't Mind	12:10pm
10	Scene 9 p.89-90	Winthrop, Mrs. Paroo, Marian	Gary, Indiana	12:25pm
15	Scene 10 p. 98-99	Marian, Harold	Till There Was You	12:35- 12:50pm
20	Scene 6 p. 73-76	Alma, Ethel, Maud, Harold, Mrs. Squires, Eulalie, Olin, Harold, Oliver, Jacey, Ewart	Pick-A-Little Part 1&2	12:20- 12:45pm
30	Scene 1, p. 39-42	Salesman 1,2,3,4, and 5, Charlie, Newspaper 1,2,and 3 (Harold Hill comes at 12:50)	Rock Island	12:30pm

1hr

All songs must be well prepared and memorized before the rehearsal. Start memorizing early. Look at the schedule carefully. Three scenes are rehearsed at the same time.

**End  
1pm**

## R3

Large Group Rehearsal Dec 30/Dec 31

20	Scene 2 p. 44-45	Townspeople, Boy, Shinn, Alma, Ethel, Farmer & Wife (all)	Iowa Stubborn	1:00pm
25	Scene 4 p. 48-52	Harold, Town Folk (all)	Ya Got Trouble	1:20pm
20	Scene 5 p. 60	Townspeople (all)	Columbia, Gem of the Ocean	1:45pm
55	Scene 5 p. 63-65	Harold, Townspeople (all)	Seventy Six Trombones	2:05pm
55	Scene 8 p. 84-85	Marcellus, Boy, Girls (all)	Shipooopi	3:00pm
				<b>End 4pm</b>

# The Music Man (HC)

## R4 Large Group Rehearsal Jan 7 (Thursday) 2:35-4:05 p.m.

25	Scene 10 Page 97	Marcellus, Harold, townspeople (all)	Chase Music	2:35pm
25	Scene 13 p. 105	Entire Cast (all)	Finale & Bows	3:00pm
25	Scene 8 p. 81-82	Gracie, Shinn, Townspeople, Voice 1-8, Winthrop (all)	Wells Fargo Wagon	3:25pm
15	Scene 1-2	All	Rock Island through Iowa Stubborn	3:50pm
				<b>End 4:05pm</b>

## R5 Large Group Rehearsal Jan 8 (Friday) 12:35-3:50pm